

orchestra@uwaterloo

2016 CONCERTO and ARIA COMPETITION: Saturday, January 27, 2018

Winner's performance with orchestra: Thursday, March 29, 2018

Deadline for Application: Friday, October 27, 2017

VOCAL CATEGORY

ELIGIBILITY

Candidates must be registered as full-time students during at least one of the following terms: Winter 2017, Spring 2017, Fall 2017, Winter 2018. Previous winners are not eligible to compete.

REPERTOIRE

- Choose any art music written for solo voice accompanied by symphony orchestra, chamber orchestra, or string orchestra. Works for multiple soloists (duets, trios etc.) are especially welcome.
- Examples might include a complete work such as a song cycle; a series of movements from such a collection; or a number of arias, with or without recitative, from the opera and/or oratorio literature.
- The required minimum duration of the total number of songs or arias is 15 minutes.
- The music must be in its original key and instrumentation - arrangements are not permitted.
- Candidates are encouraged not to choose repertoire already performed by previous winners.

REPERTOIRE APPROVAL

Before a formal application is submitted, the proposed repertoire must be approved by the orchestra's music director. Reasons for rejecting music might include unavailability or excessive expense of renting parts, and unsuitability for the orchestra for reasons of instrumentation or extreme level of difficulty.

***** It is strongly recommended that proposed repertoire be submitted for approval as early as possible**

ACCOMPANIMENT

All voice candidates must bring an accompanist. A list of pianists in the K-W area is available upon request.

TO APPLY (See last page for contact and mailing information)

- Complete the form and repertoire list on the next two pages
- Attach a resume of no more than one page outlining your musical background. Include training with approximate dates and teachers' names, performing experience, and honours awarded.

DEPOSIT

A deposit of \$50 is required to confirm each candidate's participation. The money will be refunded at the competition on January 27, 2018. Please send email if you cannot afford the deposit.

JOINT APPLICATIONS

In the case of applications featuring a work for multiple soloists, each person on the team must submit a separate form, resume, and deposit.

CANCELLATION OF APPLICATION

- If an application is withdrawn on or before December 1), 201+, there will be no penalty; the candidate's deposit will be refunded in full.
- The deposit will not be refunded if an application is withdrawn after December 1), 201+, or if the candidate fails to appear at the competition.

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2018 CONCERTO and ARIA COMPETITION
APPLICATION FORM: VOCAL CATEGORY

CONTACT INFORMATION

Name: _____ Email: _____

Postal Address in January 2018 (if known): _____

_____ Postal Code: _____

Telephone: Local _____ Mobile _____

For joint applications—Name(s) of partner(s): _____

UNIVERSITY OF WATERLOO AFFILIATION: _____ Student ID _____

Faculty _____ Program/Major area of study _____

CHECK ALL BOXES THAT APPLY: Currently registered for the Fall 2017 term

Registered in Winter and/or Spring 2017 Not yet a full-time UW student. Entering in Winter 2018

Undergraduate Graduate Exchange student Other (specify) _____

I will be available to attend the competition on Saturday, January 27, 2018.

Signature _____ Date _____

CONTINUE TO REPERTOIRE INFORMATION ON THE NEXT PAGE

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2018 CONCERTO and ARIA COMPETITION
PROPOSED REPERTOIRE

Please ensure the information below is complete, legible, and spelled correctly

COMPLETE SECTION A OR B

A. EXCERPTS FROM THE OPERA, OPERETTA, OR ORATORIO LITERATURE

Composer: _____ Title of complete work _____

Title of selection/scene: _____ Duration: _____ minutes

Composer: _____ Title of complete work _____

Title of selection/scene: _____ Duration: _____ minutes

Composer: _____ Title of complete work _____

Title of selection/scene: _____ Duration: _____ minutes

Composer: _____ Title of complete work _____

Title of selection/scene: _____ Duration: _____ minutes

(Continue on the back of this page if you need more space)

B. SONG CYCLE OR OTHER WORK NOT COVERED ABOVE

Composer: _____ Title: _____

I/We will sing (check one box only):

Entire work

Movements or Sections (numbers and titles): _____

Total duration of proposed repertoire: _____ minutes

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